

Course Title (Subtitle)	Japanese Intellectual Property Law in Practice		Term	Fall-Winter
			Day/Period	Sat. 4th - 5th
			Credit	2
Instructor	Prof. Shinto TERAMOTO	Course Code	Required/Elective	Intended Year
		24176114	Elective	1st and 2nd
Schedule	①②10/3, 4th & 5th periods ③④10/17, 4th & 5th periods ⑤⑥11/7, 4th & 5th periods ⑦⑧ 11/21, 4th & 5th periods ⑨⑩11/28, 4th & 5th periods ⑪⑫12/5, 4th & 5th periods ⑬⑭ 12/12, 4th & 5th periods ⑮12/19, 4th period			
Prerequisite	Require a minimum level of English language proficiency. This ensures students can understand basic legal terms in English and potentially reference English-language materials.	Keywords	Intellectual property law, Patent, Copyright, Trademark, Trade Dress, Social Network Services	
Overall Goal	This course provides a practical overview of intellectual property law practice in Japan, with a particular focus on patents, copyrights, and trademarks.	Individual Goal	Students are expected to gain practical training on how to utilize the tools offered by intellectual property laws to protect their clients' rights. Japanese-speaking students are additionally expected to obtain the skill to explain intellectual property law practice to foreign clients and counterparts in English.	

Course Overview	<p>This course provides a practical overview of intellectual property laws in Japan, with a particular focus on patents, copyrights, and trademarks. These topics reflect key legal issues widely debated by industry stakeholders and legal practitioners across multiple jurisdictions, including the US, the EU, and various Asian countries.</p> <p>Students will gain practical training on using intellectual property law tools to protect their own or their clients' rights, as well as how to effectively consult and collaborate with legal counsel.</p> <p>Legal practitioners are expected to be skilled readers and drafters of legal texts, such as laws, contracts, patent claims, and court opinions, not PowerPoint wizards. This course will not teach you how to become a PowerPoint wizard using trendy or even outdated buzzwords. Therefore, students seeking executive presentation or business-style slide-design training may find that other courses better suit their needs. The terminology we'll examine in this course is limited to terms that are already established or are anticipated to become established in legal practice.</p>		
Access to the latest course information	<ul style="list-style-type: none"> ▪ Kyushu University Moodle https://moodle.s.kyushu-u.ac.jp <p>" Japanese Intellectual Property Law in Practice 2026, Prof. Teramoto, Shinto</p>		
Class Styles	<ul style="list-style-type: none"> ▪ Lecture, seminar 	Materials	<ul style="list-style-type: none"> ▪ Electronic media
Teaching and Learning Methods	<p>Lecturers with extensive legal practice experience will deliver lectures. Students are encouraged to ask questions and provide comments at any time during class.</p>		
Textbook References	<p>Reading materials will be distributed as needed via Kyushu University Moodle.</p>		
Grading Policy	<p>Grading will be based on participation in class discussions and the final examination (take-home exam).</p>		